**Part One - Title and Introduction**

**Trojan Horse Alert: Don’t Fall for This Trick**

Hello everybody! My name is Huma Stefan and I’m going to say something that I think it will shock you: Do you ever stop to think about the potential dangers that could be lurking on your phone right now? As we speak there might be a Trojan Horse on your phone. You might ask: “A Trojan Horse? Like the one in Greek mythology?” The answer is: “Yes.”. A Trojan is a malware that misleads users of its true intent.  
 The topic of Trojans is important because it affects everyone who uses a computer or device connected to the internet. By understanding these threats and learning how to protect ourselves, we can take control and reduce the risk of falling victim to this attack.  
 My presentation will be structured in three parts. Firstly, I’ll talk about the concept of “The Trojan Horse” and where it came from. Secondly, I’ll show how this malware is spreading and how you can protect yourself from it. Finally, I’ll discuss the history of this phenomenon and how it affects us today.  
 The presentation will be about 30 minutes in total and will be structured in a clear and easy manner. As we go through the presentation, I welcome any questions you may have. Feel free to ask them as we go along or hold them for after the presentation.

**Part Two – Top Gun Assignment**

**1) Top Gun leadership – Commanders’ / Superiors / Instructors’ types and styles.**

**a). Commander Tom Jardian "Stinger"**



He is the Commander of the Air Group (CAG) of the USS Enterprise, a US nuclear aircraft carrier (the one at the beginning of the movie).

At the opening of the film, he orders Maverick to land his plane as he is trying to save Cougar: “Tell him to land. That's an order!”. After this situation, Maverick and his RIO(Goose) are lectured by Stinger: “What you should have done was land your plane. It belongs to the taxpayers! Your ego's writing cheques your body can't cash.”. From this I can say that Stinger is a very strict but fair Commander that knows the true potential of his pilots: (to Maverick) “You're a hell of a pilot. Maybe too good.”. Also, he is the one who sends Maverick and Goose to Top Gun.

After the save mission at the end of the movie, he congratulates Maverick for his bravery: “Maverick? You're on the front pages of all the English-speaking world. Even though the other side denies the incident, congratulations. They gave you your choice of duty, **son**.”. Also, He jokingly expresses horror after Maverick chooses to return to Top Gun as an instructor: “- I thought of being an instructor, sir. - Top Gun? - Yes, sir. - God help us.”

In conclusion, Stinger is an emphatic commander who grew fond of Maverick as time passed.

**b). Commander Mike Metcalf “Viper”**

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He is a naval aviator and the Commander of TOP GUN. At the beginning of the movie, he is seen a tough person like Stinger but as the film progresses we can see his emphatic side as he seems to like Maverick.

He even visits Mav after the tragic incident and tells him the story about how many pilots were lost during the war: “You fly jets long enough, something like this happens. He was my RIO, my responsibility. In my squadron in Vietnam, we lost of aircraft. men. The first one dies, you die too. But there will be others.”. Also, one day as Maverick pays a visit to Viper's house he tells him about knowing his father and the truth about what really happened to him despite the information about the incident being classified: “Yeah, your old man did it right. What I'm about to tell you is classified. It could end my career. We were in the worstdogfight ever. Bogeys like fireflies all over the sky.”

At the graduation, showing how much he trusts Maverick he that he would get his R.I.O. when he got there and in case he didn't he tells him to that he would fly with him : “Maverick, you'll get your RIO when you get to the ship. If you don't... ...give me a call. I'll fly with you.”

In conclusion, Viper is a tough instructor and commander but he understands his pilots and tries to help them whatever the situation.

**c). Lieutenant Commander Rick Heatherly "Jester"**



He is an instructor at Top Gun and job was to make sure that the students knew how to effectively use their fighter jets to accomplish their missions and survive. He also is the target of Mavericks first hop in Top Gun. During this early dogfighting scenario, Jester went up to test the members of the squad. Seeing a chance to get Jester, Maverick pursued him below the established 10,000 feet deck for the exercise then got him by locking weapons on him. Maverick decided to celebrate his triumph by buzzing a control tower, which got him a good dressing down by Viper. Even though it didn't count score wise, Jester had to admit to Viper that Maverick did get him. Afterwards Viper told Jester that he had flown with Mitchell's father, and that the son was a lot like his father in many ways.

He is a respected aviator because of his skills and he can be seen as Vipers right hand man and that suggests that he is tactical and supportive.

**d). Charlotte Blackwood “Charlie”**



She is a civilian instructor at the Top Gun school, where she is known for her intelligence and independent spirit. In one scene, Charlie tells Maverick, the main character, "I don't date pilots. They're too easy." This line demonstrates Charlie's independent nature and her refusal to be swayed by Maverick's charm and reputation as a top pilot.

Throughout the movie, Charlie is shown to be a strong and confident woman. She is not afraid to speak her mind and challenges the male-dominated culture at the Top Gun school. Charlie is a talented instructor and is respected by her colleagues and students alike. In addition to her role as an instructor, Charlie is also a love interest for Maverick. Despite her initial reluctance to get involved with a pilot, Charlie ultimately falls for Maverick's charm and bravery. The two have a tumultuous relationship throughout the film, but ultimately come together in the end.

Charlie's intelligence, independence, and strength make her a standout character in the movie.

**2) The fighter pilots’ missions and adventures in the air** – the photo of the inverted MIG, the Cougar situation, the tragic accident, the dogfighting, the rescue mission at the end etc.

In my opinion, all the fighter pilots missions perfectly showcase the brilliance of Maverick.

One example is the first aviation scene in the movie in which after completing the objective he was called to land by Stinger. He saw Cougar in danger and went to help him despite being low on fuel: “We're running low on gas.”. With his help Cougar landed safely and he saved a life because he disobeyed orders (reckless but with good intentions).

Another example is when Maverick disobeys orders and flies below-deck to complete a mission. Despite being warned not to engage, Maverick decides to take matters into his own hands and goes after Jester, ultimately succeeding in “taking him down”. This action demonstrates Maverick's willingness to bend the rules and think outside the box in order to achieve his goals. In this scene, Maverick says, "Sometimes, you gotta push it." This line highlights Maverick's belief that taking risks and pushing the envelope is necessary in order to succeed.

I think that the root of Maverick's at times reckless behavior can be traced back to his past. He is haunted by the loss of his father, who was also a pilot, and feels the need to constantly prove himself in order to honor his memory. In one scene, Maverick says, "I'm just trying to follow in my old man's footsteps." This line illustrates Maverick's desire to live up to his father's legacy and to become a pilot as skilled as his father was. Maverick's need to prove himself and his desire to be the best drive him to take risks and push himself to the limit.

**3) The relationships between comrade pilots**, especially Mav - Goose, Mav - Iceman (from rivalry and sarcasm to respect and genuine understanding / support / cooperation). Exemplify with scenes and lines.

Also point out Iceman’s criticisms of Maverick’s actions and behavior.

To what extent do you agree (or not)?

The pilots at Top Gun are pretty much one big family. They compete like brothers would, they fight like brothers would, but at the end of the day, as Viper reminds them, they're all on the same team.

## Chew on This

Take a peek at these thesis statements. Agree or disagree?

Family isn’t only about blood. Groups of people that are on the same team, that eat, sleep, and live together, and work together towards a common goal (like the pilots at Top Gun) can be just as strong as a family.

Family determines who we are. Maverick for example, is a lot like the father he lost when he was still just a little boy.

The relationship between Maverick and Goose is one of close friendship and fraternal love. They are shown to be close friends and trusted wingmen for each other, with Maverick often relying on Goose for emotional support and guidance. Goose is also a good wingman on the ground as he helps Maverick in the “You’ve Lost That lovin’ fellin” scene.

Another scene is where Maverick and Goose are discussing Maverick's relationship with Charlie, with Goose telling Maverick that he needs to open up and be honest with her.

Even after Goose died, Maverick still felt him close and asked for his guidance in his last rescue mission: “Talk to me, Goose. Maverick! Maverick's re-engaging, sir.”. As a result he re-engaged and finished the mission.

The relationship between Maverick and Iceman is initially one of sarcasm and rivalry. They are shown to be constantly at odds with each other, with Iceman criticizing Maverick's reckless and unorthodox flying style. Some lines directly related to this are: "I'm going to hit the brakes, he'll fly right by." (Iceman, criticizing Maverick's unorthodox flying style) and "Son, your ego is writing checks your body can't cash." (Iceman, criticizing Maverick's ego)

However, as the movie progresses, their relationship evolves into one of respect and genuine understanding. This is exemplified in the scene where Iceman tells Maverick that he is a good pilot, despite his flaws, and that he has a lot to learn from him: “ Iceman (addressing Mav): You! You are still dangerous. But you can be my wingman anytime.”

I agree that family isn't only about blood and that groups of people that are on the same team and work towards a common goal can be just as strong as a family. This is exemplified in the relationships between the pilots in "Top Gun" who are shown to be a close-knit group despite not being related by blood. Here are some lines from the movie that demonstrate the strong bond between the pilots: "You're all a bunch of misfits. You've got no family, no home. You're fighting for something you've already won." (Viper, reminding the pilots that they are all on the same team) "I'm your wingman, remember?" (Goose, reaffirming his close friendship with Maverick) "You can be my wingman anytime." (Iceman, showing his respect for Maverick's flying skills after their dogfight).

I do not agree with statement that family determines who we are. While our family and upbringing can certainly have an impact on our personality and values, it is not the sole determinant of who we are as individuals. Maverick is shown to be heavily influenced by his father, who was also a pilot. Maverick's desire to become a pilot is fueled in part by his desire to live up to his father's legacy and honor his memory. However, Maverick is also shown to have his own unique qualities and characteristics, and his actions and decisions are not solely determined by his relationship with his father. Here are some lines from the movie that demonstrate this: "I feel the need... the need for speed!" (Maverick, expressing his love for flying) "I'm not afraid to die. I just don't want to be there when it happens." (Maverick, showing his fearlessness and determination) "I'm gonna hit the brakes, he'll fly right by." (Iceman, criticizing Maverick's unorthodox flying style)

**4)** **Discuss** **the significance of the scene where Maverick is driving his motorcycle on the freeway and sees the plane in the sky**.

How many times do we see this scene? Before what? After what? Place it in time.

Where was Maverick heading? What was he leaving behind, where had he been before?

What do you think he was feeling when seeing the plane above his head?

The scene where Maverick is driving his motorcycle on the freeway and sees the plane in the sky is significant because it represents Maverick's desire to be a pilot and his love for flying. This scene is shown twice in the movie.

Scene I:

The first scene is after his acceptance in TopGun and before him attending to the aviation school. He is shown driving his motorcycle on the freeway with a sense of purpose and direction. When he sees the plane in the sky, it serves as a symbol of his aspirations and the journey he is about to embark on. When Maverick sees the plane in the sky, it is likely that he is feeling a mix of excitement and determination. The plane represents his dream of becoming a pilot and the possibility of a new beginning for him.

Scene II:

Before the scene, Maverick is shown to be grieving the loss of his friend and wingman, Goose. He has just attended Goose's funeral and is seen driving his motorcycle on the freeway, seemingly aimless and directionless. After the scene, Maverick has made the decision to return to Top Gun and continue his training as a pilot. He is shown driving his motorcycle on the freeway again, this time with a sense of purpose and determination.

When Maverick sees the plane in the sky after Goose's death, it is likely that he is feeling a mix of emotions. On the one hand, the plane may represent his love for flying and his desire to honor Goose's memory by continuing to fly. On the other hand, it may also bring up feelings of sadness and guilt for his role in Goose's death. Overall, the scene serves as a turning point for Maverick, as he comes to terms with his grief and makes the decision to continue pursuing his dream of becoming a pilot.

**5) 10-15 Aviation / military terms/phrases and word/expressions**

1. **Bogey** - an unidentified aircraft
2. **MiG** - a Russian fighter aircraft made by the MiG company
3. missile lock - Missile lock-on is when the guidance system for a missile (or its associated launch vehicle) can accurately track a target
4. **call the ball** – means “Tell me when you can see the light.” Answering in the affirmative, the pilot will then “fly the ball,” so to speak, onto the flight deck.
5. **ACM** - Air Combat Maneuvering is the tactical art of moving, turning and/or situating one's fighter aircraft in order to attain a position from which an attack can be made on another aircraft.
6. **Dogfighting** - A twisting turning battle between two or more military aircraft, especially between fighters.
7. **RIO** - Radar Intercept Officer - the air flight officer involved in air operations and weapons systems
8. **aircraft canopy** - is the transparent enclosure over the cockpit of some types of aircraft
9. **hard-deck** - was slang for an altitude (10,000 feet or so) that represented ground level during flight training exercises
10. **fly-by** - to pass quickly, as of a moving object or an interval of time
11. **security clearance** - official permission for someone to have access to classified information.

**6) 10 General English expressions**

1. **to bug out -** to retreat during a military action
2. **Just a walk in the park -** something that is very easy to do, and usually pleasant
3. **To lose your edge -** To lose the skills, conviction, or energy that helped make one a success before.
4. **Crash and burn -** To fail at something completely and dramatically.
5. **To hold your own -** retain a position of strength in a challenging situation.
6. **I'll give you a run for your money -** to make it difficult for (someone) to win a game or contest by trying hard and playing or performing well.
7. **To go ballistic -** To become very angry and irrational
8. **To nail someone -** to catch someone
9. **wild card -** they cause uncertainty because you do not know how they will behave

10**.we've got to push it -** to continue to do or to try to do something when one should stop